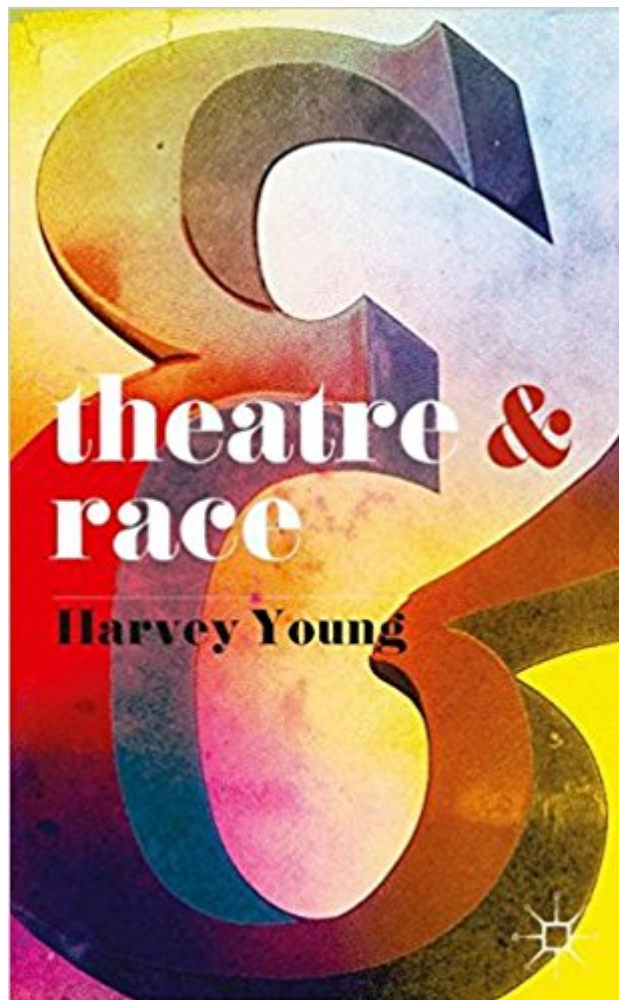


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Theatre And Race



Synopsis

The theatre has always been a place where conceptions of race and racism have been staged, shared and perpetuated. Harvey Young introduces key ideas about race, before tracing its relationship with theatre and performance - from Ancient Athens to the present day.

Book Information

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Customer Reviews

'An enjoyable book that is easy to follow and offers an interesting, jargon-free, account of a wide range of complex issues.' - Lynette Goddard, Royal Holloway, University of London

"An enjoyable book that is easy to follow and offers an interesting, jargon-free, account of a wide range of complex issues." - Lynette Goddard, Royal Holloway, University of London, UK

Informative, well written and historical...a great read!

This book is TINY, like you could read the whole thing in under 30 minutes probably. The information is not great either, mostly stuff that is pretty old (so almost nothing about contemporary theatre) and it's very very basic.

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